Subject: Modified V94\_12
Posted by volker.knollmann on Tue, 18 Nov 2003 08:04:47 GMT
View Forum Message <> Reply to Message

Hello,

based on a suggestion from Matthias Hengartner, I modified the latest version of the scheme (v94\_12) according to the ideas I discussed with Matthias via email. You can download my modified version here:

http://creature.apm.etc.tu-bs.de/~volker/infra\_V094\_12\_knoll mann\_1.xsd

The most significant change is the introduction of a element called <ocsElements>, which is a child of <track>. "ocs" means "operation- and controlsystems" and is meant to be a translation of the German "Leit- und Sicherungstechnik".... err.... if you know a better translation, feel free to tell me :-)

<ocsElements> should contain all objects related to operation, control, train protection and similar things. Just to give you an idea, I created sub-elements for Balises, track coupling coils, track circuits, LEUs and EuroLoops. And I moved the <signals>-Element into this <ocsElements>, of course.

The detailed definition, especially the attributes, of the new elements is not yet complete. I just want you to get an idea of my changes and if you think that I chose a good way, we / I can spend more time on this.

Another change is the introduction of the attributes <prevTrackID> and <nextTrackID> for the element <track>. With this means, you are able to compose a line of multiple tracks similar to a double linked list. Of course, <nextTrackID> of one track and <prevTrackID> of the next track need to be consistent, otherwise the xml-file would be corrupt.

These two attributes are just a quick & dirty suggestion. Up to know, I'm not really sure whether I really like them myself. To be honest, I'm not even sure whether you really need to compose a line of several tracks. Background: due to your microscopical model, you only need to define special points (swicthes, signals, xxxChange, etc) along the track. This can all be done within one track element. This is in contrast to a macroscopical model, where to need to compose a "long" track (line) of several edges. Therefore, I see the need to compose one line of several tracks only for the use of a macroscopical model, not for the use of a microscopical model.

I'm afraid that my description was quite confusing... if you have question or if I wrote complete bullsh\*\*, please tell me. I'd really appreciate a discussion about my ideas here in this newsgroup.

Thanks to everyone who read this long posting! I'm looking forward to your comments!

Best regards from Braunschweig, Volker Knollmann